EAST BLUE

ONE PIECE

SHONEN JUMP MANGA

Story & Art by

Eiichiro Oda

volume 10

尾田栄一郎

Here's volume 10. It's been two years since I started this series. Two years...two years... Back then Sazae-san, who's 24, was only 24... Oh, now that I think about it, I'm now the same age as Sazae-san. But it seems like I used to be the same age as Katsuo-kun. Who will it be next? Norisuke-kun? Taiko-san? Tara-san? It makes me laugh to say "Tara-san." Or "Ikura-san." What am I going on about? Anyway, I'm the same as ever—not working, just drawing manga.

-Eiichiro Oda, 1999

Editor's note: The aforementioned names belong to ageless characters from the beloved cartoon series, *Sazae-san*.

Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.

ONE PIECE VOL. 10
EAST BLUE PART 10

SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #36–38.

STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/Naoko Amemiya
Touch-up Art & Lettering/Mark McMurray
Additional Touch-up/Josh Simpson
Design/Sean Lee
Editor/Yuki Takagaki

ONE PIECE © 1997 by Eiichiro Oda. All rights reserved.
First published in Japan in 1997 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

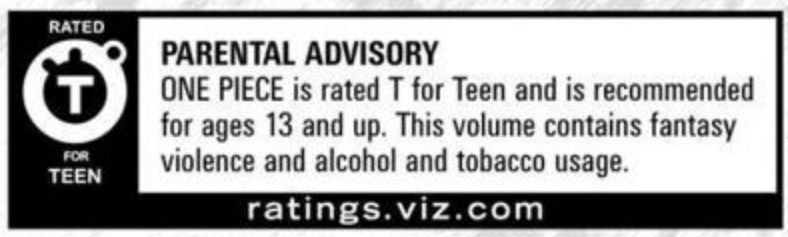
The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

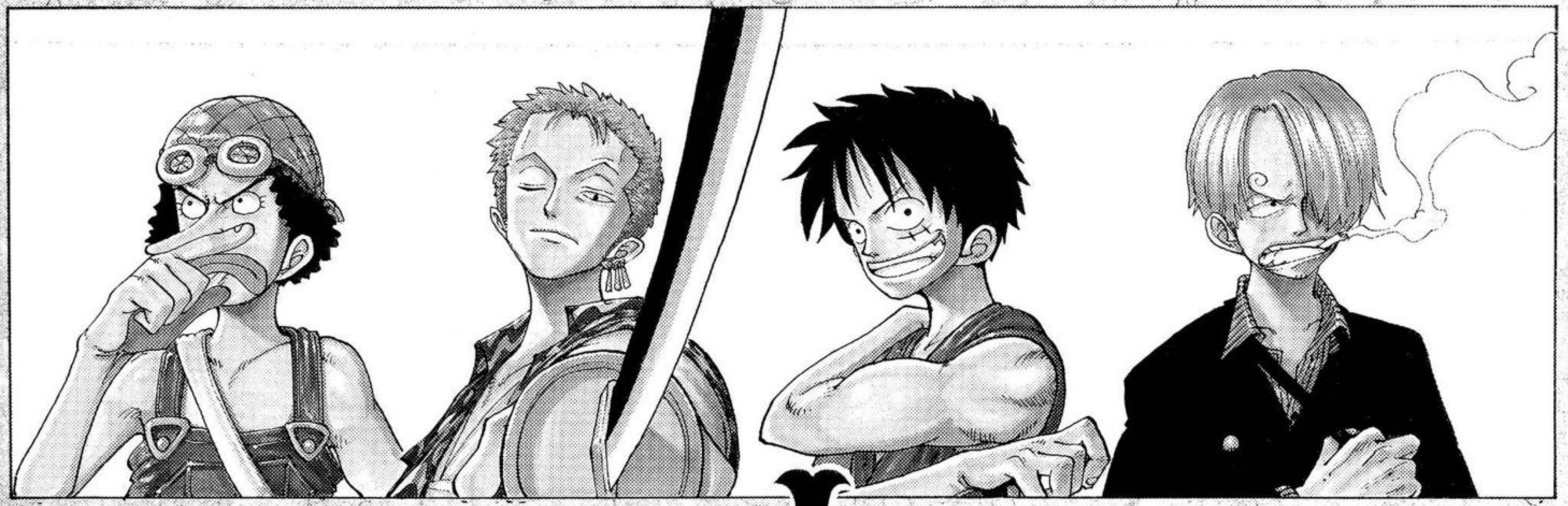
Printed in the U. S. A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7
First printing, April 2006
Seventh printing, September 2011


RATED
T
FOR
TEEN
PARENTAL ADVISORY
ONE PIECE is rated T for Teen and is recommended for ages 13 and up. This volume contains fantasy violence and alcohol and tobacco usage.
ratings.viz.com

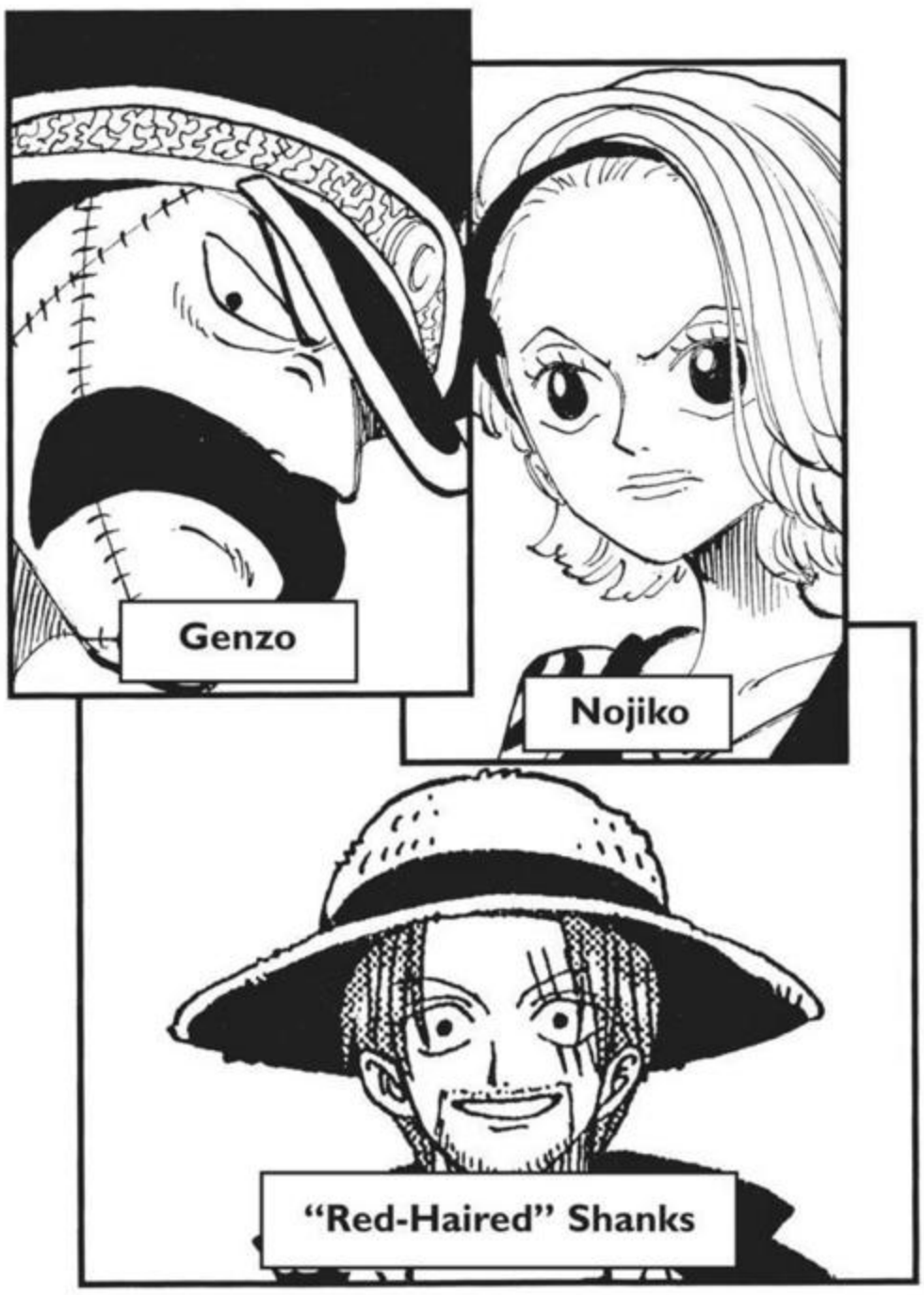
SHONEN JUMP MANGA



ONE PIECE #10

"OK, Let's STAND UP!"

STORY AND ART BY **EIICHIRO ODA**



THE STORY OF ONE PIECE

Volume 10

Monkey D. Luffy started out as just a kid with a dream — and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim — a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea and recruited some crewmates: lying sharpshooter Usopp, master swordsman Zolo, and treasure-hunting thief Nami.

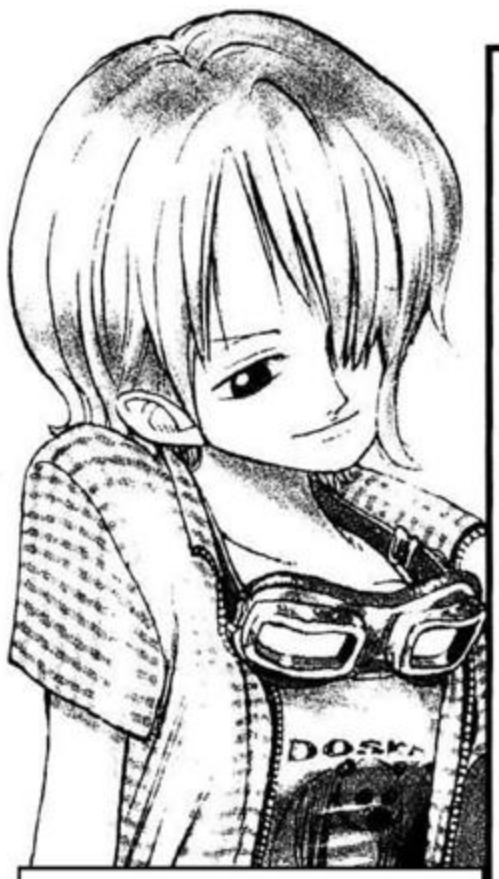
Luffy and his shipmates have finally defeated Don Krieg and his pirates and added the high-kicking cook Sanji to their crew. At last it seems they can finally set sail for the Grand Line—until they discover that their navigator, Nami, has deserted! Zolo and Usopp sail after her and come upon an island under the tyrannical rule of the fiendish Fish-Man Pirates and their leader, Captain "Saw-Tooth" Arlong. Worse still, Nami is in cahoots with them.

Luffy and the others reach the island, but despite what they hear about Nami they refuse to believe it. They come to understand Nami's hatred of pirates when they learn from her foster sister, Nojiko, that their adoptive mother, Belle-Mère, was killed by Arlong. They discover, too, that Nami has been hoarding her loot to buy Coco Village back from Arlong. Nami, who has been fighting a solitary battle for so long, finally asks Luffy for help.

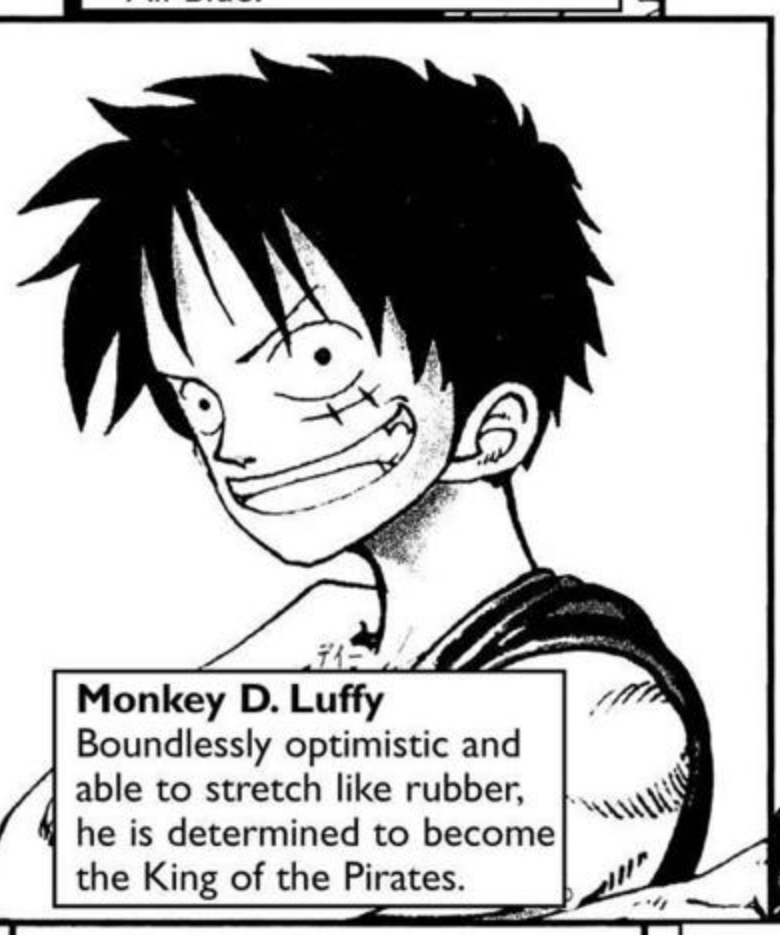
Kuroobi

Sanji
The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."

Hatchan (Hachi)



Nami
A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to join his crew as navigator.



Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become the King of the Pirates.

Roronoa Zolo
A former bounty hunter and master of the "three-sword" fighting style. He plans to become the world's greatest swordsman!

Arlong

Usopp
A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.

Choo

EAST BLUE

ONE PIECE

Vol. 10

OK, Let's STAND UP!

CONTENTS

Chapter 82: OK, Let's STAND UP!	7
Chapter 83: Luffy in Black	27
Chapter 84: Zombie	47
Chapter 85: Three Swords vs. Six	67
Chapter 86: Heroism vs. Fish-Man Cruelty	87
Chapter 87: It's All Over!!	109
Chapter 88: Die!!!	129
Chapter 89: Trade-off	149
Chapter 90: What Can You Do?	169

ONE PIECE

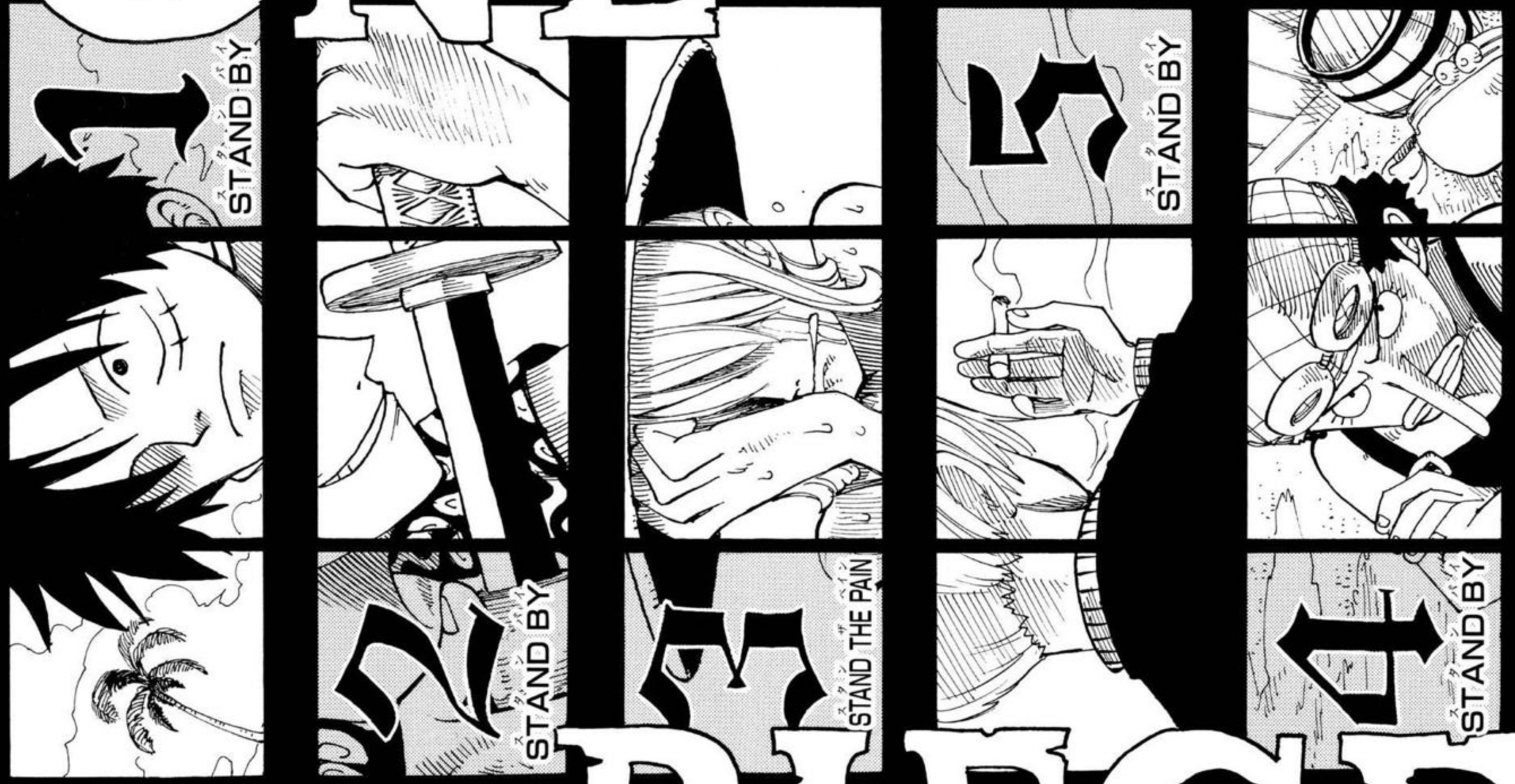
ワンピース

EIICHIRO ODA

エイイチロウ　オダ

EPISODE 82 "OK, Let's STAND UP!!"

エピソード　オーケー　レッツ　スタン　ダップ



THAT WOULD BE ME.

SHFF

WHICH ONE OF YOU IS ARLONG?

SHFF

SHFF

A PIRATE.

SHFF

SHFF

IS THAT SO? AND WHAT'S A LUFFY?

SHFF

SHFF

I'M LUFFY.

SHFF

READ THIS WAY

YOU'D BETTER STOP...

SWUP

FIRST YOU GOTTA TELL US YOUR STORY.

HEH HEH HEH. STOP RIGHT THERE.

WHERE DO YOU THINK YOU'RE GOING?

AYE...

SHFF

SHFF SHFF

KR

OUTTA MY WAY.

AK!!!

!!?

WHAT BUSINESS DO YOU HAVE WITH ME, PIRATE?

SHFF SHFF SHFF...

KERPLONK

HEY !!

!

!!!?
KRAS

klak

klak klak

SNORT !!

RAAAA

GRAAAH !!! LORD ARLONG !!?

klak klak...

DO YOU REALIZE WHAT YOU JUST... ?

HELP...

LUFFY...

DOOM

... CRY !!!!

YOU MADE OUR NAVIGATOR ...

!!

SHOOM!!

HUMAN SCUM!

YOU MUST BE CRAZY !!!

GRAAAH !!!

!!?

BAMBAMBAMBAM

STAY OUT OF THIS, YOU CRAP-FISH!!!

YEAH, BUT I DON'T LOSE!!

YOU ALWAYS HAVE TO DIVE RIGHT IN, DON'T YOU?

TMP

TMP

I'M NOT WORRIED ABOUT THAT, DUMMY!!

.....!!

HOW GENEROUS OF YOU, USOPP...

I-IT'S OKAY WITH ME IF YOU DON'T SHARE, LUFFY.

JUST SAVE A LITTLE FOR THE REST OF US.

OKAY.

Krak Krak

PIRATES, EH? SO THAT'S THE CONNECTION.

LONG NOSE IS ALIVE!!

I THOUGHT NAMI KILLED HIM!!

THAT'S THE GUY THAT TRICKED ME!!

RORONOA ZOLO!!

HE TOOK ME FOR A RIDE... I MEAN, I TOOK HIM FOR A RIDE!!

WHAT'S THIS!?

YOU SEE HIM SEND THAT MONSTER ARLONG FLYING!?

HE CAN'T BE A NORMAL HUMAN!!

YACK YACK

HEY!! JUST WHO ARE THOSE GUYS!?

IF YOU INSIST ON BUTTING INTO THIS FIGHT, YOU'LL HAVE TO GO THROUGH US!!

YOU'LL ONLY BE GETTING IN OUR COMRADES' WAY HERE.

YOU CAN'T DEFEAT THE FISH-MEN YOUR-SELVES.

THAT'S A GOOD ENOUGH REASON FOR US TO RISK OUR LIVES.

DO-OM!!

THEY MADE SISTER NAMI CRY.

DOOM!!

YOU HAVE NO REASON TO FIGHT!

WHY ARE YOU DOING THIS?

HA HA HA HA!! YOU'RE JUST FOUR PEOPLE FROM AN INFERIOR SPECIES.

WHAT CAN YOU DO!!?

YOU MEAN TO TELL ME...

...YOU CAME HERE FOR NAMI?

NO!!!

WHAT?

TOOT-TOOT-TOOOT TOOT-TOOOT!

ARISE, GIANT WARRIOR !!!

DO YOU BONEHEADS THINK...

...YOU CAN PUSH LORD ARLONG AROUND? I'LL TURN YOU INTO CHUM!!!

OOOOO

ARLONG PARK

THE ONE THAT DECI-MATED GOSA!!

THE MONSTER FROM THE GRAND LINE!!

AGH! WHAT IS IT!!?

AAAAH

SPLOOSH

COME ON OUT, MOMOO !!!

PLOP...!!

MOO...

!

IT'S THE FEROCIOUS SEA COW, MOMOO!!!

HUH?

THE MONSTER!!! IT'S HERE!!

AAAAH

DOOH!

OH, IT'S JUST HIM.

SO HE WORKS FOR THESE GUYS.

!!!

FLINCH!!

WHERE ARE YOU GOING !!?

WAIT, MOMOO !!

SWOOO ~~~~~ SH

MOO ...

MOO-HOO !!!

WHAT DO YOU THINK YOU'RE DOING?

RRMMBL

MOMOO ?

...I WON'T STOP YOU.

WELL, IF YOU WANT TO RUN AWAY...

SHAKE!!

shake shake shake shake

GO AHEAD, MOMOO.

HERE HE COMES !!!!

M000000!!!

SPLASH!!

GRAAA

LET'S SHOW THOSE INSOLENT NOTHINGS HOW THEIR LIVES WILL END!!!

AGH! FOLLOW MOMOO'S LEAD!!!

AAAAAH!!

KLANK

heh...

THIS IS A WASTE OF TIME !!!

I'VE HAD IT !!!

SWOAK!!!

GRAAAH !!!

SHFF

TOMP!!!

MOOOO!!

KRAKK... !!

TOMP!!!

WHUPWHUPWHUP

WAH !!

NUMPH !!

WHUPWHUP

I HAVE A BAD FEELING ABOUT THIS.

WHAT'S HE DOING?

THW

AP!!

MOO...

!!?

BYOO

UMPH !!!

NG!!!

LOOK !!

HE HAS THE POWER OF THE DEVIL FRUIT !!!!

HUH!?

MOOO !!!

GET HIM !!!

WHY THAT COCKY BRAT!

FWR

GUM-GUM...

RRRRRR

I DON'T KNOW !!!

WHAT'S HE DOING !?

RUN FOR IT!!

KA-BOOOOOOOO

...WIND-MILL!!!!

AAAAAAAAH!!!!

SHOOOOOM!!

KER-PLOO-SH!!

I CAME HERE TO CLOBBER ...

I DIDN'T COME HERE TO WASTE TIME ON SMALL FRY!!

...YOU!!!!

huff

huff

I WAS JUST THINKING ABOUT CLOBBERING YOU, TOO.

OOOOOO

WELL THAT WORKS OUT PERFECTLY.

SMEK. ♡

I'LL SHOW YOU THAT HUMANS ARE NO MATCH FOR FISH-MEN!

WHAT HE DID TO OUR COMRADES WASN'T NICE!!!

LOOKS LIKE WE'LL HAVE TO GET INVOLVED.

DO-DO-ON!!

YOU'LL GET US ALL IN TROUBLE!!

THWAK THWAK!

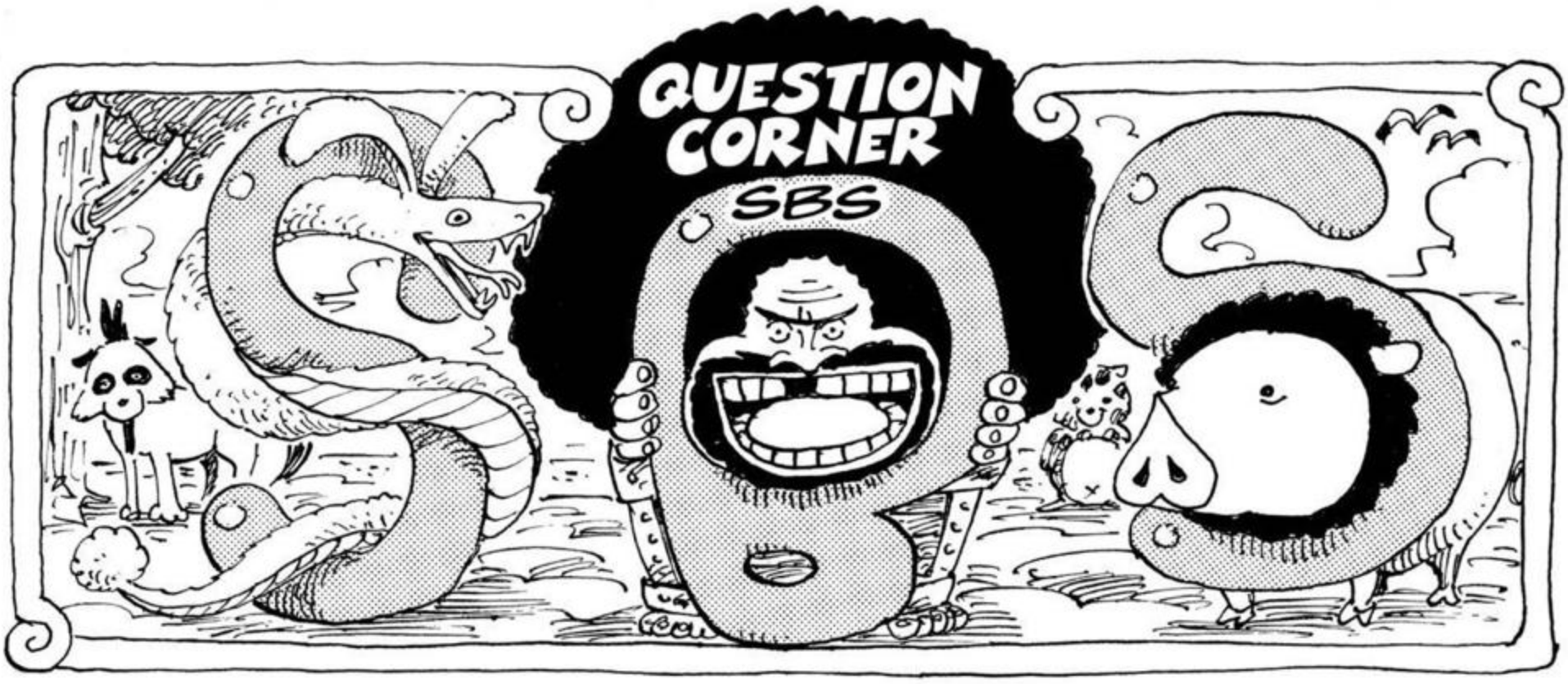
HUH!?

HUH!?

CONSIDER THE DANGER, YOU FOOL!!

NOW THE REAL PLAYERS APPEAR.

GRRR...



Q: This is Timmy Ueda of the SBS Takeover Gang!
I'm going to begin the SBS Question Corner before you do, Oda Sensei!!
SBS will now begin!!

A: Agh! Oh no, you did it!
Darn you, Timmy.
Now I can't do it! Well, I guess it's already begun.

Q: Hello, Oda Sensei. On page 92 of volume 8, in panel 6, it says "Find Panda Man," but I can't find him. Where is he?

A: Oh, that. I got a lot of postcards about that. Some people found him and some didn't. First of all, I didn't even expect people to notice those tiny words. Nevertheless, I'll give the answer. Inside the lower circle, it does indeed say, "Find Panda Man!!!" And Panda Man can be seen in the circle at the upper right.

(THE SCENE IN QUESTION)